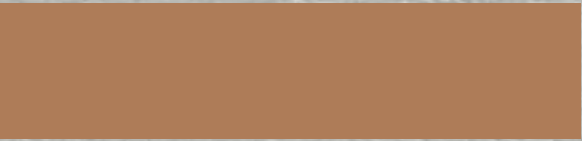




# PIERRE NEUVE

STONE TALES

COMPACT



COLLECTION CATALOGUE

**unicomstarker®**



STONE TALES

PIERRE  
NEUVE

COLLECTION



**unicomstarker®**

# PIERRE NEUVE

PIERRE NEUVE INTERPRETA L'ESPRESSIVITÀ DELLE ANTICHE PIETRE CALCAREE DEL MEDITERRANEO, DANDO VITA A UN PRODOTTO DAL SAPORE SENZA TEMPO. L'ESTETICA ISPIRATA AL FASCINO PROVENZALE VIENE ESALTATA DAI COLORI DELLE PIETRE ORIGINALI, PROPOSTI NELLE TONALITÀ BLANC, CREME, SABLE, E NOISETTE, CHE RAPPRESENTANO LE TIPICHE STONALIZZAZIONI DI QUESTE PIETRE. L'EFFETTO USURATO E LA BURATTATURA CONFERISCONO LORO IL TIPICO ASPETTO BURROSO DELLE ANTICHE PAVIMENTAZIONI, DONANDO CALORE E MORBIDEZZA A QUALSIASI AMBIENTE.

PIERRE NEUVE COLLECTION IS REMINISCENT OF THE EXPRESSIVENESS OF THE ANCIENT LIMESTONE STONES OF THE MEDITERRANEAN, BRINGING FORTH A PRODUCT WITH A TIMELESS TASTE. THE AESTHETIC INSPIRED BY THE PROVENÇAL CHARM IS ENHANCED BY THE COLOURS OF THE ORIGINAL STONES, AVAILABLE IN BLANC, CREME, SABLE, AND NOISETTE SHADES, WHICH REPRESENT THE TYPICAL SHADING VARIATIONS OF THESE STONES. AN AGED EFFECT AND TUMBLING LEND THEM THE TYPICAL BUTTERY APPEARANCE OF ANCIENT FLOORS, GIVING WARMTH AND SOFTNESS TO ANY ENVIRONMENT.



BLANC

SABLE

CREME

NOISETTE

# PIERRE NEUVE

## COLLECTION

### **produzione - production**

industriale - industrial

### **spessore - thickness**

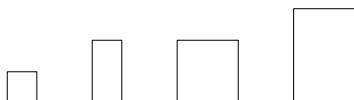
10 mm

### **usi - use**

interni residenziali, bagni o locali commerciali e spazi pubblici  
housing environments, bathrooms or refined commercial locations as well as public spaces.

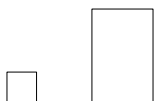
### **formati modulari - modular sizes**

20x20 - 20x40 - 40x40 - 40x60



### **formati singoli - singular sizes**

20x20 - 40x60



### **decori - decoration**

hexagon - mosaico - 20x20 decor

### **complementary pieces**


battiscopa smaltato - gradino - gradone - gradone angolare - elemento a L



6

UNICOMSTARKER  
STONE TALES

BLANC

The image features a large, textured, light beige paper surface that occupies most of the frame. The texture is fibrous and slightly uneven. In the bottom right corner, there are several smaller, overlapping pieces of the same paper, some of which are folded or layered, creating a sense of depth and movement. The overall composition is minimalist and focuses on the tactile quality of the paper.





**BLANC**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"

8

UNICOMSTARKER  
STONE TALES





**BLANC**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"

10

UNICOMSTARKER  
STONE TALES





PIERRE  
NEUVE =

**BLANC**

wall DECOR 20x20 \_ 8"x8"

floor 20x20 \_ 8"x8"

12

UNICOMSTARKER  
STONE TALES

CREME





**CREME**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"





**CREME**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"

16

UNICOMSTARKER  
STONE TALES





**CREME**

wall DECOR 20x20 \_8"x8"

floor 40x60 \_16"x24"





20

UNICOMSTARKER  
STONE TALES

# SABLE





**SABLE**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"

22

UNICOMSTARKER  
STONE TALES







**SABLE**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"

24

UNICOMSTARKER  
STONE TALES



**SABLE**

floor 40x60 \_ 16"x24"

PIERRE  
NEUVE



**SABLE**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"





**SABLE**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"

28

UNICOMSTARKER  
STONE TALES

# NOISETTE



**NOISETTE**

floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"

**30**

UNICOMSTARKER  
STONE TALES



**NOISETTE**

floor 20x20 \_ 40x60  
8"x8" \_ 16"x24"





**NOISETTE**

floor 20x20 \_ 40x60

8"x8" \_ 16"x24"

**NOISETTE**

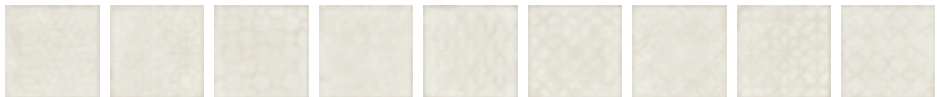
floor modulo 20x20 \_ 20x40 \_ 40x40 \_ 40x60  
8"x8" \_ 8"x16" \_ 16"x16" \_ 16"x24"



34

UNICOMSTARKER  
STONE TALES

BLANC





36

UNICOMSTARKER  
STONE TALES

# CREME



NOISETTE

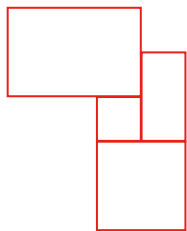
37

PIERRE  
NEUVE



# TECHNICAL INFORMATION & PLUS

## MODULO



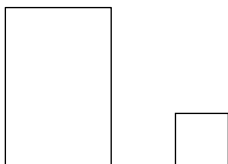
40x60 40x40 20x40 20x20  
16"x24" 16"x16" 8"x16" 8"x8"

RETTIFICATO MODULARE

59

RETT.GRIP MODULARE

60



40x60 20x20  
16"x24" 8"x8"

RETTIFICATO

54

RETTIFICATO

75

RETT.GRIP

55



30x30  
12"x12"  
MOSAICO

115



30x34  
12"x13"  
HEXAGON

34

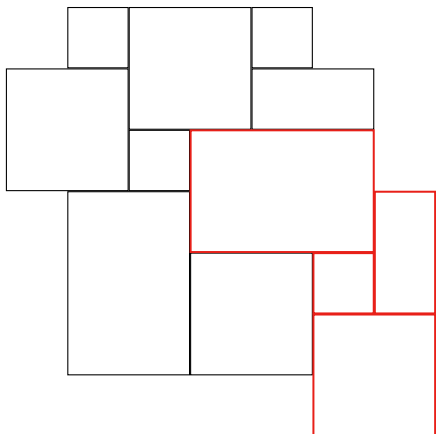


20x20  
8"x8"  
DECOR.RETT.

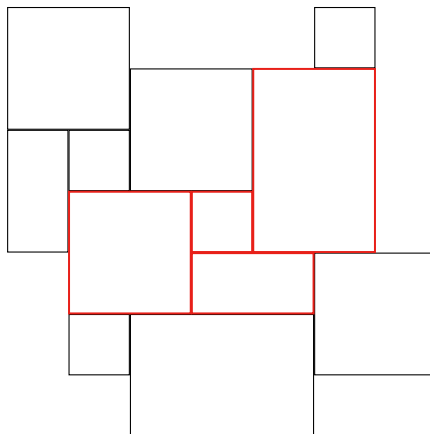
79

- disponibile in 9 soggetti  
9 subject available

## LAYOUT 1



## LAYOUT 2

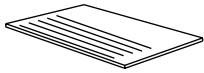


Contenuto di una scatola	20x40 - 8"x16"	: 1 pc	11%
One box contents	40x40 - 16"x16"	: 2 pc	44%
Contenu d'une boîte	20x20 - 8"x8"	: 2 pc	11%
Inhalt einer Schachtel	40x60 - 16"x24"	: 1 pc	33%

Tot. sqm 0.72  
Tot. sqft 7.75



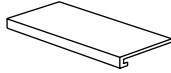
## PEZZI SPECIALI - SPECIAL ITEMS



40 x 60  
16" x 24"

GRADINO  
RETTIFICATO

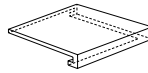
33



40 x 60 x 4  
16" x 24" x 1/23"

GRADONE  
COSTA RETTA  
RETTIFICATO

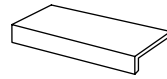
115



40 x 40 x 4  
16" x 16" x 1/23"

GRADONE ANGOLARE  
COSTA RETTA DX - SX  
RETTIFICATO

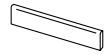
118



40 x 60 x 5  
16" x 24" x 2"

ELEMENTO A L  
RETTIFICATO

49



7 x 60  
3" x 24"

BATTISCOPIA  
SMALTATO  
RETTIFICATO

15

RETTIFICATO  
GRIP

34

RETTIFICATO  
GRIP

118

RETTIFICATO  
GRIP

120

RETTIFICATO  
GRIP

50

40 x 60 x 4  
16" x 24" x 1/23"

GRADONE ANGOLARE  
COSTA RETTA DX - SX  
RETTIFICATO

140

RETTIFICATO  
GRIP

143

## CARATTERISTICHE TECNICHE - TECHNICAL FEATURES

	standards	characteristics or properties	declared values
	ISO 10545-3	assorbimento d'acqua water absorption	<0.5%
	ISO 10545-4	resistenza alla flessione (R) breaking strength	35 N/mm <sup>2</sup>
	ISO 10545-13	resistenza agli acidi resistance to acid	GLA
	ISO 10545-12	resistenza al gelo frost resistance	resiste frost proof
	ISO 10545-14	resistenza alle macchie stain resistance	4
	ISO 10545-2	planarità surface flatness	±0.5%
		spessore thickness	10 mm
	DIN 51097 DIN 51130 ANSI A 137.1	coefficiente d'attrito (scivolosità) Dynamic coefficient of friction	A R10 >0.42
	DCOF BOT3000 E DIN 51097 DIN 51130 ANSI A 137.1 DCOF BOT3000 E	coefficiente d'attrito (scivolosità) Dynamic coefficient of friction	A+B+C R11 >0.42
		variazioni cromatiche color shade	V3 variazione moderata V3 moderate variation

## IMBALLI - PACKING

mm	inch		spessore thickness	pezzi/sc pcs/box	m <sup>2</sup> /sc sqm/box	kg/sc kgs/box	sc/pl box/pal	m <sup>2</sup> /pl sqm/pal	kg/pl kgs/pal
multiformato		rettificato   grip	10	6	0.72	16.00	40	28.80	640.00
40x60	16"x24"	rettificato   grip	10	4	0.96	20.20	48	46.08	969.60
20x20	8"x8"	rettificato	10	16	0.64	13.10	72	46.08	943.20
20x20	8"x8"	decoro rettificato	10	16	0.64	14.40	72	46.08	1036.80
30x30	12"x12"	mosaico		11	0.99	18.00	36	35.64	648.00
30x34	12"x13"	hexagon		6		13.20			
7x60	3"x24"	battiscopa smaltato rettificato		12		11.76			
40x60	16"x24"	gradino rettificato   grip		8		31.20			
40x60	16"x24"	gradone costa retta   grip		2		8.70			
40x40	16"x16"	gradone angolare rett. costa retta   grip		2		4.60			
40x60	16"x24"	gradone angolare rett. costa retta   grip		1		3.65			
40x60	16"x24"	elemento a L   grip		4		17.20			

## FUGHE - JOINT - JOINT - FUGE

per materiale rettificato prevedere una fuga di almeno 2 mm sul monoformato e necessariamente 3 mm sul multiformato  
 per rectified material, we recommend a 2 mm grout at least when using one size only and a 3 mm grout for multisizes laying solution  
 pour le matériel rectifié prévoir un minimum de 2mm de joint et 3mm pour la pose multiformat  
 fuer rettifiziertes material-monoverlegung wollen sie bitte eine fugen von 2 mm vorsehen – fuer modulerlegung eine fugen von 3 mm

**UNICOMSTARKER PIERRE NEUVE COLLECTION  
IS A UNICOMSTARKER'S PROJECT**

## **CONTACTS**

### **UNICOM SRL**

via flumendosa 7  
41042 fiorano modenese  
modena italy  
T +39 (0)536 926011  
F italy +39 (0)536 926038  
F world +39 (0)536 926033  
F europe +39 (0)536 926023  
unicomstarker.com

### **UNICOMSTARKER SHOWROOM**

via flumendosa 7  
41042 fiorano modenese  
modena italy  
T +39 (0)536 926011



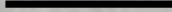
**Quanto contenuto nel catalogo è indicativo e non esaustivo riguardo a grafiche, decori, colori, imballi e dimensioni.**

The content of this catalogue is only indicative and not exhaustive in respect of graphics, decorations, colours, packaging and sizes

Le contenu de notre catalogue concernant les decors, coloris, graphiques, emballage et dimensions est indicatif.

Was im Katalog enthalten ist, ist ein Hinweis und nicht erschöpfend in Bezug auf Grafiken, Dekorationen, Farben, Verpackung und Abmessungen.





think  
outside  
the box

